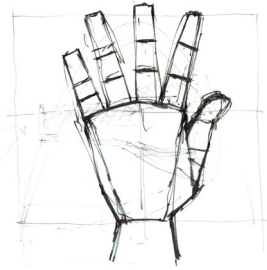



OLIVER BURTON



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PART 1 ARCHITECTURE PLYMOUTH | BOURNEMOUTH

CONTACT

OBJECTIVE

To secure an Architectural position with a leading, creative and aspirational firm. To grow as both a designer and person, learn from professionals in the field of design and push my current limits to gain experience in an innovative environment.



ACHIEVEMENTS



DUKE OF EDINBURGH AWARD(S)

2008-2010

Bronze & Silver

The Duke of Edinburgh programme allowed me to develop the skills and attitudes to become a responsible, hard-working and goal orientated individual. Both physically and mentally demanding, this became the platform from which i developed key leadership skills.

MOUNT EVEREST BASE CAMP TREK.

APRIL 2011

35 / 45 Mile challenge(s)

A trek to visit the Mount Everest Base camp in Nepal 19,000ft above sea level. Visiting Nepal exposed me to a completely different way of life, and contributed towards my understanding of the world and its different cultures. living for a month immersed in foreign culture allowed me to learn things about the social workings of such a place teaching me transferable skills concerned with the value of circumstance.

RIBA BRONZE MEDAL NOMINATION

2015

"The President's Medals are regarded as the most prestigious student awards in architectural education. They are awarded annually to students nominated by schools of architecture worldwide. (RIBA Website)"

AUB DEANS PRIZE NOMINATION

2015

" The Deans Prize in the faculty of Art Design & Architecture is awarded to an individual student who evidences qualities in their final project such as risk taking, boundary progression, and radical innovation. This is an acknowledgment of your considerable achievement in integrating architecture and drawing through both of your research and Design and a thought provoking final proposition"

PROFILE + PROCESS



To me architecture as a subject matter possesses two primary concerns, designing the built form , and influencing psychological impacts upon the user, manipulating their perception of such spaces in order to create successful architecture. It is a constantly reactive process influenced by a series of evolving variables ranging from context, to historicism and design. Revealing to me that architecture is a continuous balance of relationships; function and aesthetics, minimalism and disorder. The reach of architecture and its influences of the daily wellbeing of human life is what transcends me, its impact on society and human nature is utterly fascinating and provides an unequalled platform for curiosity.



SKILL SET



ILLUSTRATOR



INDESIGN



PHOTOSHOP



SKETCHUP



AUTOCAD



RHINO





Cultural influences upon my work

TRAVEL

EXPERIENCE

BAE SYSTEMS NAVAL ENGINEERING

JUNE 2009

Design | Communication | Professional etiquette
Provided insight to maritime architecture, introducing technical drawings + ability to function as part of a design team.

WALLPAPER MAGAZINE AUCKLAND

SEPTEMBER 2011

Design | Communication | Professional etiquette
Exposure to fast decision making and turnover, valuable graphic design skills and the importance it can have on my own work.

MORGAN SINDALL SEAWALL BRIEF

OCTOBER 2013

Design | Communication | Professional etiquette
Small team based 24 hour live design brief.
Real client and importance of local context within the works.

NATIONAL TRUST - FUTURE PROOFING STUDLAND

APRIL - JUNE 2014

Design | Communication | Professional etiquette | Environmental

Finalists for a live brief over an extended period of time, allowed me to engage with both public and design board on decision making. Work displayed in the public forum taught how to receive constructive criticisms from genuine users and potential for a realised final product.

ESSAB - EXTREME TERRITORIES

JULY 2014

Design | Communication | Multidisciplinary

Week long residency in a gallery in France alongside multidisciplinary practices, fine art, illustration, vis com etc. Allowed me to express concepts away from architecture working with a language barrier in a foreign context learning how to encompass alternative disciplines within my own work.

HMM - HIMALAYAN MOUNTAIN HUT

MARCH 2015

Design | Communication | Leadership

Self proposed brief for competition entry, teaching contextually relevant design and ability to produce high standards of work in a self motivated environment.

EDUCATION

COOMBE DEAN ACADEMY

Plymouth, United Kingdom
2004 - 2010
12 GCSE A* - B

COOMBE DEAN SIXTH FORM COLLEGE

Plymouth, United Kingdom
2010 - 2012
A - Level
Art - A*
Geography - B
English Language - B

ARTS UNIVERSITY BOURNEMOUTH

Bournemouth, United Kingdom
2012 - 2015
BA (Hons) Architecture
First Class Honours.

INTERESTS

PHOTOGRAPHY 75%

GRAPHIC DESIGN 60%

SKETCHING 90%